

DOWN RIVER



LOGLINE

After a traumatic accident ends her Olympic dreams, an elite rower enters a dangerous river route to prove she still has what it takes—only to be caught in a brutal web of crime, betrayal, and survival against a mute enforcer hunting her down.

BUDGET: \$1M

LOCATION: Tahlequah, OK

CAST: TBD



SYNOPSIS

Hannah Grace is a decorated collegiate rower on the cusp of making the U.S. Olympic team. After a hard-fought championship victory, she's finally ready to celebrate—until a horrific drunk-driving crash leaves her severely injured and her father dead. Months later, bearing the physical and emotional scars—including a prosthetic leg and arm—Hannah isolates herself, determined to return to form and reclaim her shot at the Olympics.

To reconnect with herself, she sets out on a solo canoe trip down Oklahoma's Illinois River, retracing the waters she once knew as a child. But her journey of healing quickly spirals into a brutal fight for survival when she unknowingly takes the wrong canoe—one packed with drugs for a deadly meth-trafficking operation hidden beneath the riverbanks.

The operation, run by the monstrous Argus Bates—disfigured, mute, and terrifying—becomes aware that their shipment is missing. As Hannah paddles downstream, unaware of the storm she's ignited, Argus and his goons close in with lethal intent. She soon realizes she's being hunted—and the river she chose for peace has become a corridor of death.

Haunted by memories of her father and driven by her unshakable determination, Hannah must outwit and outlast her pursuers. Along the way, she forms a brief bond with Mark, a conflicted young man tied to the operation, whose growing conscience could be the key to her survival—or her downfall.

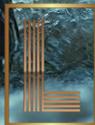
Down River is a gripping, visceral thriller blending physical endurance, emotional resilience, and raw survival against the backdrop of a hidden criminal underworld. It's *127 Hours* meets *Deliverance* with the pulse of *No Country for Old Men*—a story of grit, grief, and what it means to fight like hell for life when no one is coming to save you.



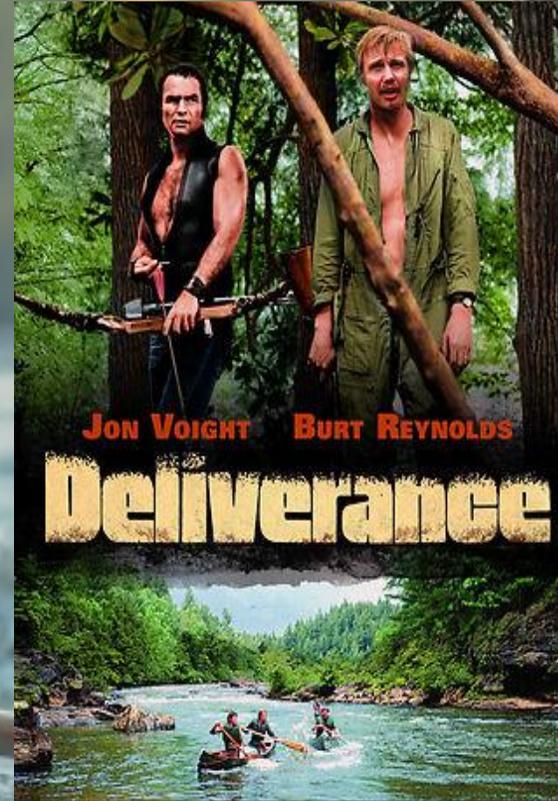
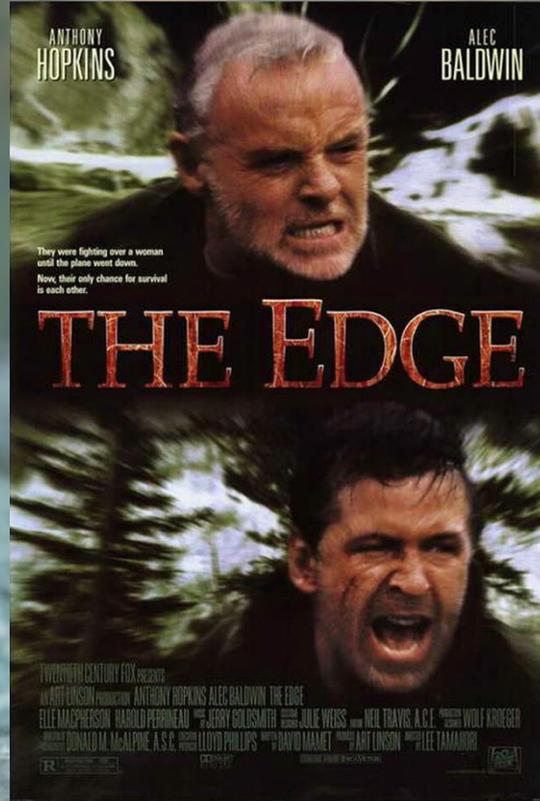
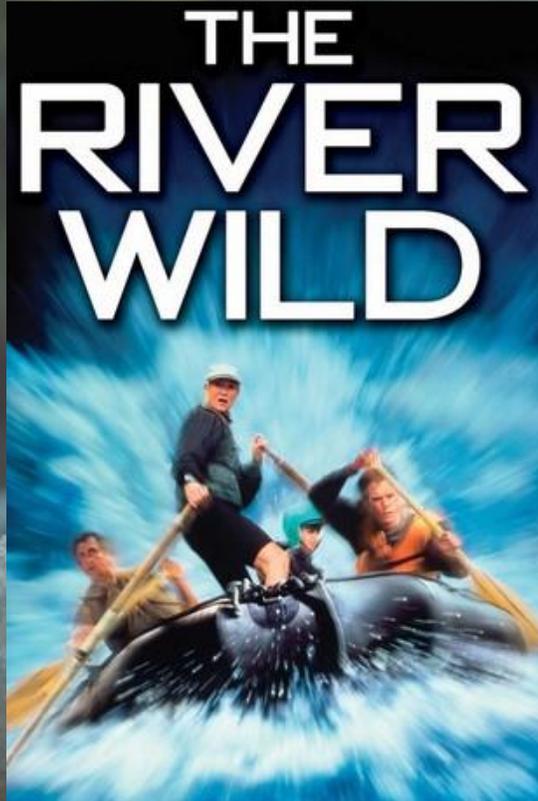




VISUAL STYLE



COMPARABLES



DIRECTOR

ELIZABETH BLAKE-THOMAS



Elizabeth Blake Thomas is a visionary director whose talent has left an indelible mark on the industry. As an award-winning director, she has crafted a diverse portfolio that resonates across multiple platforms. Her latest films showcase her versatility and storytelling prowess, with titles like "Karma: Death at Latigo Springs" on Xumo, "Hunt Club" on Tubi, "Just Swipe" on Pluto, and "Caralique" on Roku.

With a remarkable career spanning numerous feature films, Elizabeth Blake Thomas has established herself as a director who seamlessly blends creativity with technical expertise. Her dedication to cinematic excellence has garnered critical acclaim and a loyal following among audiences worldwide.

Elizabeth's ability to bring compelling narratives to life, coupled with her adeptness in navigating various genres, sets her apart in an industry that thrives on innovation and originality. Whether she's crafting a suspenseful thriller, a heartfelt drama, or a captivating family film, her commitment to quality and passion for storytelling shine through in every project.

With a proven track record of success and an impressive array of projects under her belt, Elizabeth Blake Thomas continues to be a sought-after director for those looking to collaborate with a visionary filmmaker who consistently delivers outstanding results. Her films not only entertain but also leave a lasting impact, making her a formidable talent in today's cinematic landscape.



WRITER – PRODUCER

JUAN PABLO REINOSO



An award-winning commercial and film writer-producer-director whose work has played in festivals across the globe, Juan Pablo Reinoso studied theatrical performance under Obie-nominated director Larry Sacharow and Tony-nominated director Michael Mayer at Fordham University College at Lincoln Center.

He began producing and directing small stage productions for other writers, eventually moving into the feature film and commercial world. He has worked in TV, film, stage, commercials, music videos and more as a Writer, Producer, Director, and 1st AD.



PRODUCER

JOHN MOSS



As a former TV personality, John's expertise is building relationships – something he utilizes daily throughout investor relations & film distribution networks. He also understands how to craft compelling visual narratives, along with the dynamics of film production.

John's background has provided him with unique insights into engaging with people & audiences on multiple levels – a skill that plays a key role in Firebook Entertainment's philosophy & future growth.

In the rapidly evolving film landscape, John is proud to have built companies that excel in their respective fields, and looks forward to doing the same with Firebook Entertainment.

