



WRITTEN BY AMEERAH RAHMAN

FATHER WHERE ART THOU

A James Twyman Film

FORMAT

RUNNING TIME.....	2 HOURS
GENRE.....	DRAMA/ACTION/CRIME
RATING.....	TBC
YEAR.....	2025
LANGUAGE.....	ENGLISH
COUNTY OF ORIGIN.....	UNITED STATES
FORMAT.....	4K HDR

COMPARISONS

POWER, STRAIGHT OUTTA COMPTON, THE EQUALIZER, PRISONERS DAUGHTER

SYNOPSIS

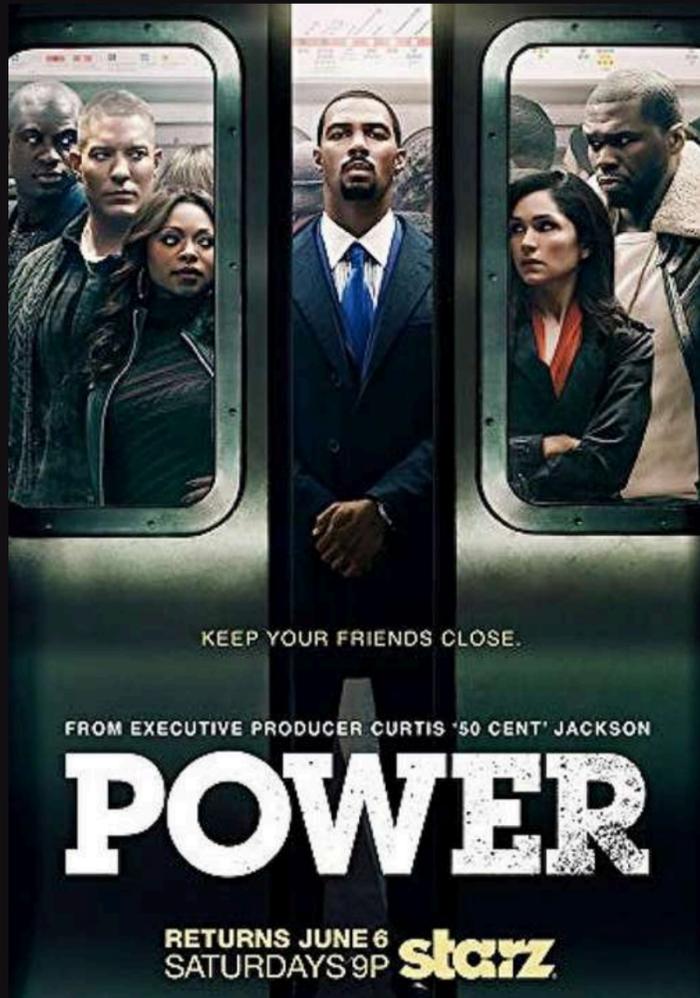
Joe has spent two decades behind bars for a crime he did not commit. Aware of the systemic biases in the justice system, he took every precaution to ensure his children—Grace, Alana, Xavier, and Matthew—would be well cared for.

However, everything begins to unravel when their godmother and guardian, Trishna, becomes involved with the wrong man, Seth.

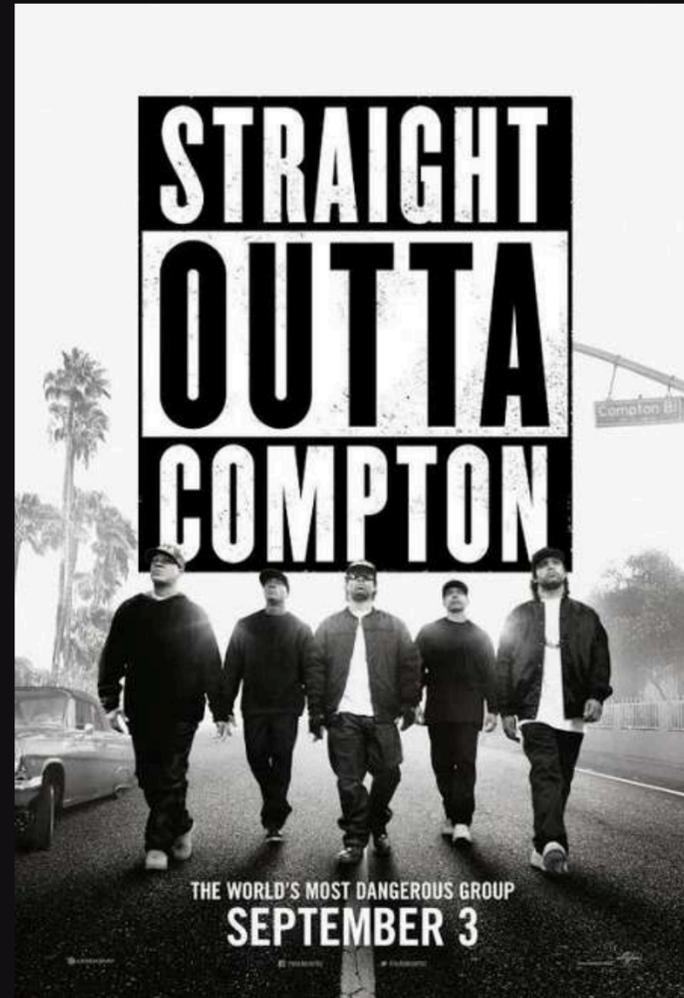
Upon his release, Joe embarks on a mission to reconnect with his children, only to find that they are all in serious trouble. Xavier is accused of murdering Trishna—a crime he did not commit—Matthew has fallen into drug trafficking and is entangled in a protection racket for Seth, Grace is working as a stripper in Seth's club, and Alana, despite reclaiming the family home from Seth, is trapped in an abusive relationship while trying to protect her own children.

Joe must prove his innocence to his family, rebuild their trust, remove Seth from their lives for their safety, and ultimately heal his broken family.

COMPARABLES

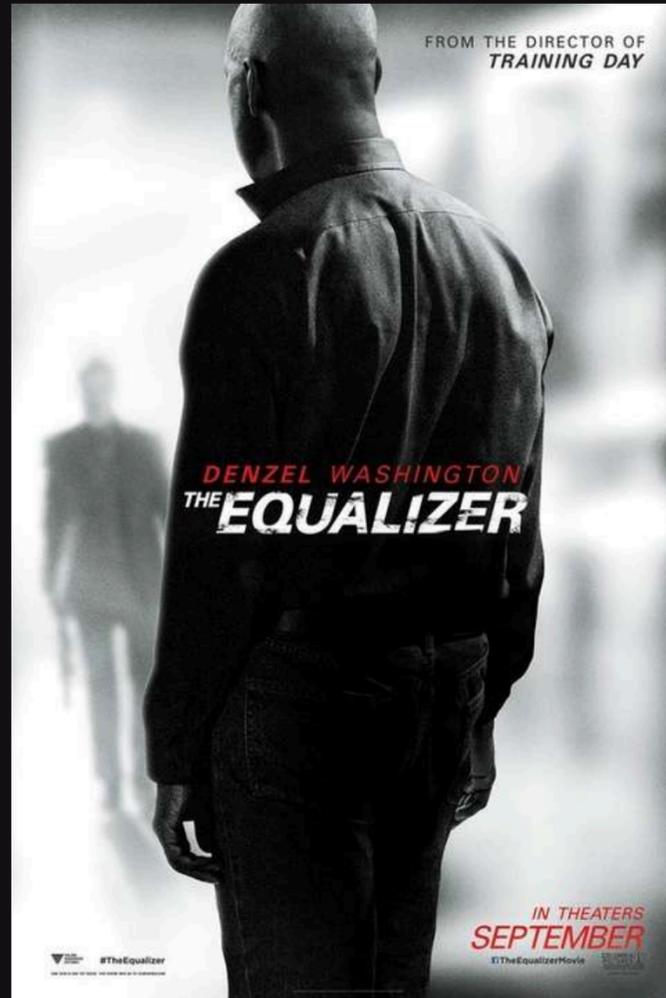


**VIEWERS:
10 MILLION**



**BUDGET:
\$29 MILLION**

**GROSS:
\$200 MILLION**



**BUDGET:
\$55 MILLION**

**GROSS:
\$192 MILLION**



**BUDGET:
\$20 MILLION**

**GROSS:
TBC**

TONE

DARK

DRAMATIC

ACTION

PACKED

INTENSE

EMOTIONAL

VISIONBOARD



The film's deep and vibrant colors play a crucial role in its atmosphere. Street lamps, car headlights, neon signs, and shop windows add depth, while the profound shadows reveal the darkness they create.

VISIONBOARD



The effective use of practical light flows over the characters, as if the streets are embracing them and never letting them escape.

VISIONBOARD



The use of color for fill lighting or far-side key lighting creates a stunning effect on black skin. It enhances depth and adds character in the most beautiful manner.

VISIONBOARD



The contours of the urban landscape evoke a constant sense of danger that we face daily. Gazing through windows adorned with reflections, where objects appear soft in the foreground and a striking depth of field unfolds, creates the impression that we are frequently observing something we ought not to witness.

CHARACTERS/WISHLIST



MICHAEL JAI WHITE

ATTACHED

JOE

Joe was once a well-known property developer. Just before his wife tragically passed away during childbirth, he secured the most significant city contract of his career.

Now grappling with emotional turmoil, Joe must find the strength to move forward and support his family despite his grief.

Things take a turn when his business partner, Alad, discloses his involvement in illegal activities within their company, leading to a confrontation. When Alad attacks Joe, he defends himself, resulting in Alad's death.

As a consequence, Joe is sentenced to 20 years in prison for a crime he did not commit, and upon his release, he must discover a way to safeguard his family.

CHARACTERS/WISHLIST



TERRENCE HOWARD
ATTACHED
(CONTINGENT ON FINANCING)

SETH

Seth, a sociopathic crime lord, is as cunning as he is ruthless. By latching onto Trishna, the godmother of Joe's children, and ensnaring her in drugs, he cleverly seizes control of the modest fortune Joe has amassed.

Once he secures the house and the money, Seth begins to exploit the children, establishing an empire with a strip club at its core.

When Xavier succeeds in reclaiming the family home, Seth manipulates Matthew to frame him for murder.

As long as Seth is in their lives, Joe's children will never be safe.

CHARACTERS/WISHLIST

ALANA

After Xavier reclaims the family home, Alana and her two children move in.

Unfortunately, her abusive partner Jerry also makes his way back.

Though she possesses the heart of a lioness, her troubled childhood continues to influence her relationships and her sense of self-worth.

One thing is certain: she will go to any lengths to safeguard her children.



**NATHALIE
EMMANUEL**



ELI CRIPPS



**JANELLE
MONAÉ**

CHARACTERS/WISHLIST

GRACE

Grace, a young woman with dreams of becoming a nurse, carries a crushing burden.

From childhood, she endured exploitation at Seth's hands, sacrificing herself to shield her siblings from his violence.

Now, he demands her performances as a twisted form of payment for what he sees as his children's betrayal.

Her continued sacrifices are the only way to ensure the safety of Alana and the children.



**WILLOW
SMITH**



**TAYLOR
RUSSELL**



ZENDEYA

CHARACTERS/WISHLIST



**KALEB
MCLAUGHIN**



**JORDAN
FISHER**

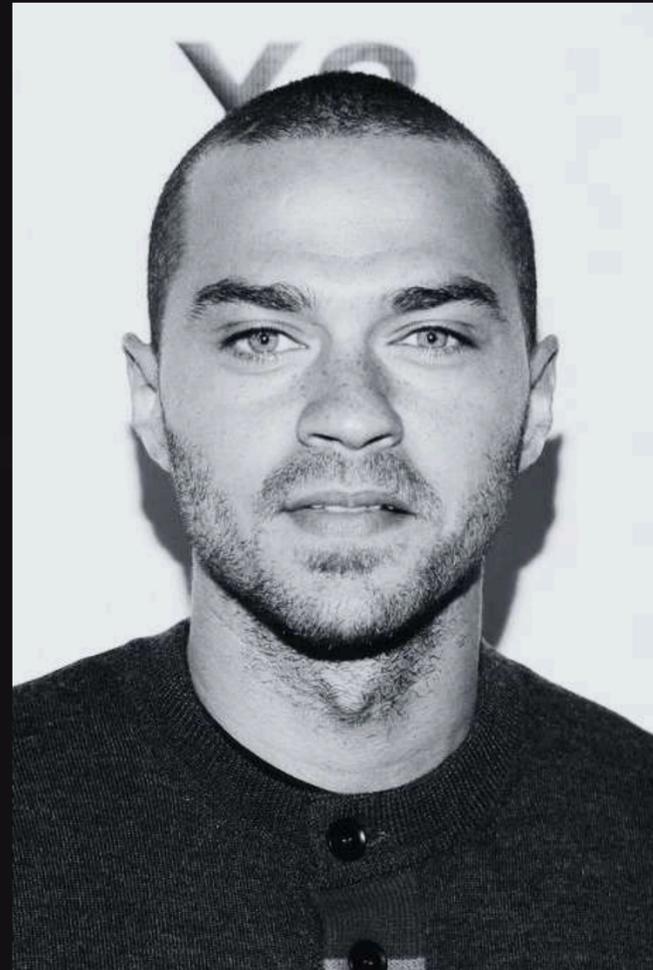
MATTHEW

Matthew is the youngest sibling, and due to Seth's manipulative behavior, he feels guilty for their mother's death. He believes that if he had never been born, she would still be alive, and even if Joe ended up in prison, they would have been safe.

Currently, Matthew works for Seth, engaging in drug dealing and running a protection racket to repay his family for his perceived wrongdoing.

Seth, on the other hand, wants Joe removed from the picture, and he has selected Matthew to carry out this plan.

CHARACTERS/WISHLIST



**JESSE
WILLIAMS**



**DAVEED
DIGGS**

XAVIER

As the eldest, Xavier felt it was up to him to protect his family in Joe's absence.

He works hard at school, avoiding the trappings of gang life to become a lawyer, initially to prove his dad's innocence and get him out.

But he finds he can help in ways he never possibly imagine, securing the family home from under Seth.

Now he is in prison after Seth killed their god mother and had him framed for the crime.

CHARACTERS/WISHLIST



KARA MARNI



**ANTONIA
GENTRY**

TAM

Tam is Grace's closest friend and often feels more like family than her biological relatives.

Although she struggles with undiagnosed ADHD, which can make her seem overly energetic, blunt, or even rude, she is truly a warm-hearted individual who finds it challenging to regulate her emotions.

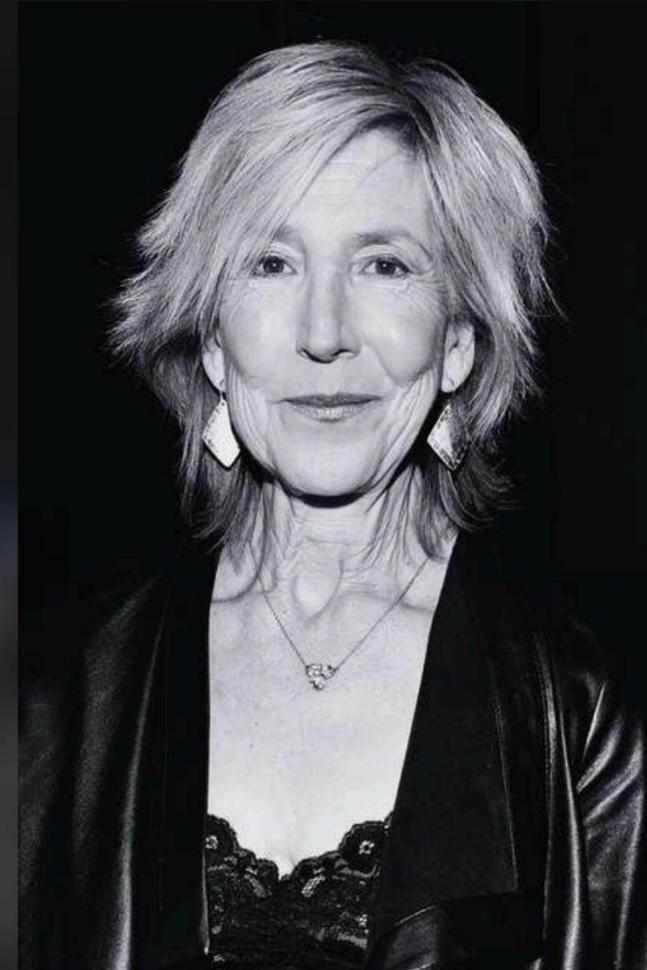
CHARACTERS/WISHLIST



**SONEQUA
MARTIN-
GREEN**

TARA

Xavier's partner is fiercely striving to liberate her loved one from incarceration.



**LIN
SHAYE**

RECEPTIONIST

Originally Joe's adversary, she manages the halfway house where he resides. However, over time, they gradually develop a friendship rooted in humor.

CHARACTERS/WISHLIST

MS SMITH



**CATHERINE
TYLDESLEY**

ANDREW



**RICO
RODRIGUIZ**

CHANEL



**SHANIE
SCHWARTZMAN**

DIRECTOR

FATHER WHERE ART THOU is James' latest feature film—directed by James, from a screenplay by Ameerah A Rahman. The film brings together Rahman's emotionally charged, multi-layered storytelling with James' signature approach to cinematic craft: atmospheric, character-driven, and executed with precision and ambition.

James is also the writer, director, producer, and editor of the drama RINGSIDE, now available globally on Amazon Prime, Tubi, YouTube, and more. His previous work includes the vampire feature LEAD ME TO THE DARK (2015), cinematography for I AM HOOLIGAN (2016), writing and directing the sci-fi thriller INVASION EARTH (2016), and contributing motion graphics to REDCON-1 (2019), currently streaming on Netflix.

With a deep command of visual storytelling, James delivers polished, cinematic films that feel built for the big screen—bringing bold ideas to life with style, intensity, and emotional depth. Father Where Art Thou stands as his most ambitious work yet, promising an unforgettable fusion of gripping drama, rich characters, and striking cinematic visuals.



PRODUCER

An award-winning filmmaker with over 30 years in the industry, Juan Pablo Reinoso is the co-founder and owner of Firebook Entertainment and Lookbook Entertainment.

Having begun as an actor before moving behind the scenes, Juan Pablo is able to use his vast knowledge of the acting process to effectively communicate creative vision - whether writing, producing, or directing - with talent from across all disciplines and performance approaches; it is how he has become known as an actor's director.

As a 1st generation Hispanic-American raised in a loving household with a difficult socioeconomic situation, Juan Pablo has long been dedicated to supporting diversity. He credits his family's unfailing encouragement to learn from, experience, appreciate, respect and embrace diversity as the driving force behind not just his work, but also his life. And with Firebook Entertainment he is dedicated to the advancement of diverse storytelling from all historically marginalized voices.



WRITER

Ameerah A Rahman is an electrifying new voice in screenwriting, whose work combines intricate storytelling with raw, emotional power. As the writer of *Father Where Art Thou*, Rahman has crafted a script with the DNA of a breakout hit—multi-layered, character-driven, and impossible to forget.

Her screenplay masterfully interweaves the lives of multiple characters, building a web of love, betrayal, and redemption that pulses with conflict and dramatic tension. Every scene carries her hallmark style—authentic dialogue, precise emotional beats, and a cinematic rhythm that demands to be brought to the screen.

With *Father Where Art Thou*, Rahman delivers a story that is both intimate and epic, a narrative that resonates universally while remaining deeply personal. Her ability to create flawed, human characters and place them in situations that challenge and transform them sets her apart as a writer whose work is destined to connect with audiences and critics alike.

Now, in the hands of a visionary director, her words are poised to explode into a cinematic event—a gripping, award-calibre drama that will ignite conversations and leave audiences moved long after they've left the cinema.

