

A FILM BY
WILLIAM NUNEZ

HUMAN REMAINS

HOW WELL DO YOU KNOW YOUR NEIGHBOURS?



Logline

After discovering her neighbour's decomposed body, a solitary police analyst grieving her mother uncovers a surge of "undiscovered" deaths—then is groomed by a charismatic predator. When she becomes his next target, she must outwit him, and save another captive before her own will—and the case—slip beyond rescue.

GENRES

Thriller, Crime drama, Psychological horror

Synopsis

After Annabel's discovery of Shelley who lived next door to her and her mother Ruth, she analyzes police data showing an unprecedented spike in undiscovered bodies. She meets Sam, whose curiosity amplifies public scrutiny. Colin, glimpsed through unsettling behaviors and voyeuristic control rituals, befriends the bereaved (Noel, later Audrey) and approaches Annabel during her mother's decline. After Ruth's fatal stroke, Annabel is vulnerable; Colin rebrands himself as "Ed," delivers comforting "angel" narratives, and coaches her by phone toward passivity while ensuring her isolation. Sam intervenes, finding Annabel starving and saving her. Annabel later uncovers phone records linking each victim to distinct SIMs used from the same handset registered to Colin. Though police question him, evidence is thin until Audrey disappears. Determined, Annabel uses herself as bait outside a supermarket, lets Colin take her to a secluded house, finds a decaying body and Audrey imprisoned in a cellar, and confronts Colin.

Synopsis (cont.)

Police arrive; Audrey survives. Internal Affairs reprimands Annabel for risking the case, but she asserts her agency: “I saved her.” Colin is committed to a mental health facility pending trial, still rationalizing his “work,” implying ongoing ideological danger.

Themes

Themes include loneliness and social neglect; coercive control disguised as empowerment; the ethics of autonomy versus manipulation; and the civic duty to notice and connect. The story critiques a community’s drift toward disengagement—what the antagonist relies upon—and argues for everyday intervention: a knock on a door, a shared coffee, a name learned.

Setting

The setting is contemporary Briarstone (a fictional city in the UK)—residential streets, police offices, pubs, supermarkets, a decaying manor—evoked with cold, procedural clarity. The tone is somber, forensic, and quietly suspenseful, with restrained dread building through domestic spaces, digital traces, and the slow violence of neglect. The resolution restores a fragile hope: Annabel invites a new neighbour for tea; Sam’s platform expands a “Love your neighbour” campaign. Yet Colin’s final smile and words signal that vigilance—not closure—is the true ending.

Director's Statement

When Annabel, a police analyst, discovers her neighbour's decomposing body in the house next door, she's appalled to think that no one, including herself, noticed that anything was wrong. Back at work, she feels compelled to investigate, despite her colleagues' lack of interest, and finds data showing that such cases are common – too common – in her hometown. As she's drawn deeper into the mystery and is certain that she's on the trail of a killer, she also must face her own demons as well as her own mortality. Would anyone notice if she just disappeared?

Human Remains is a story about the absence of relationships. There are two narrators who give us a picture of events from their own perspectives. The two narrators are (1) Annabel, a civilian police statics analyst who finds it difficult to convince the police force to take her analyses seriously, and (2) Colin, a man in pursuit of academic credentials who finds it very difficult to socialize. While Colin explains his actions addressing the audience, his victims will also narrate post death which I believe will leave an unsettling emotion to the viewer.

Director's Statement

I'm about shooting on locations whenever possible. I like to have something of a documentary approach to fiction filmmaking as much as possible. With Human Remains, I want to show reality or a version of reality. For Human Remains is to replicate the rhythm and energy a bustling town offers but underneath there is underbelly of people who disappear from society and left vulnerable to a person like Colin.

The story will be shot in a gothic manner with the visual language of the thrillers of the 1970s. This style will also help us get into the mind of Annabelle who in many ways is an extension of Colin's victims. Stark lighting, with primary colors in the costumes and décor will bring an awareness of suspense and unease to the viewer as they enter the opposing worlds of Annabel and Colin.

William Nunez

New York City

Sizzle Reel



FROM THE
BEST-SELLING NOVEL
BY ELIZABETH HAYNES

CAST



SERINDA SWAN
Reacher
Ballers
Redemption Day



DAMIAN HARDUNG
Maxton Hall
War Sailor
Into the Deep Blue



JACKI WEAVER
Silver Linings Playbook
Animal Kingdom
Yellowstone



BEN BAILEY SMITH
Persuasion
Fleabag
Little Disasters



William Nunez - Writer/Director

William Nunez is an award-winning director who is a principal at North End Pictures based in New Jersey, the production company that has produced much of his work.

William directed ***THE LAUREATE*** starring Tom Hughes, Dianna Agron, and Laura Haddock based on the life of British writer Robert Graves. It was released theatrically by Gravitass Ventures and is on STARZ. It has won best Film at The Oxford Film Festival and Cannes Film Screening. William latest film, the feature documentary ***THE CONQUEROR: HOLLYWOOD FALLOUT*** was released by Blue Fox Entertainment. He is currently developing the dark comedy ***DEATH BENEFITS***.

As a former television director, for CNN and NBC, Mr. Nunez has directed many of the news stories of the last decade winning the prestigious **Dupont** and **Peabody** awards for directing coverage of the 2008 U.S. Presidential election as well as Hurricane Katrina. He has also directed numerous U.S. Presidential debates including the 2016 election which reached 120 million homes worldwide. He has also been nominated for **News and Documentary Emmy Award** for Best Live Interview.

Mr. Nunez has directed over 100 commercial spots for clients such as Sony, Sanofi, Amtrak, NY Institute of Photography, Crest Toothpaste and AstraZeneca among many others. Mr. Nunez has directed, wrote and produced award winning short subjects ***FULL METAL RACKET*** and ***FEAR OF MAN***. FMR was in competition at the Cannes Film Festival and screened in 24 countries. ***FEAR OF MAN*** won the Golden Hugo award at Chicago Film Festival. His last short ***AROUND THE WORLD IN 90 SECONDS*** screened in film festivals around the world including the Rio de Janeiro Short Film Festival and the Marbella Film Festival.



Elizabeth Haynes - Author/Screenwriter

Elizabeth Haynes is a former police intelligence analyst who lives in Norfolk, UK, with her husband and son. . She has gone on to publish eight novels. Her first novel, *Into the Darkest Corner*, was published in 2011 by Myriad Editions and HarperCollins USA, and became Amazon's Best Book of the Year and a New York Times bestseller. It is published in 37 countries. Elizabeth has written a further three psychological thrillers—*Revenge of the Tide*, *Human Remains* and *Never Alone*—and two novels in the DCI Louisa Smith series, *Under a Silent Moon* and *Behind Closed Doors*. Next came her highly praised historical novel *The Murder of Harriet Monckton* (a Sunday Times Summer Read) which is a fictionalised account of the 1843 unsolved murder of a young school-teacher in Bromley, Kent. Elizabeth's latest novel, *You, Me and the Sea*, is a contemporary story of love and redemption set on a remote, windswept Scottish island.

Her work as a police intelligence analyst inspired *Human Remains*, as she was fascinated by the regular reports of dead bodies being found in their homes in a state of decomposition – people who were so isolated that nobody had noticed they had not been seen for a while. A good analyst (and writer) is one who is always asking 'what if...?' and in this case Elizabeth wondered what would happen if there were something – or someone - linking the cases. *Human Remains* is the most gruesome of her books, and the least violent, something of which she is particularly proud.



BLUE FOX ENTERTAINMENT is a global film sales and domestic distribution company specializing in connecting filmmakers to audiences and buyers around the world. The company has a deep history in film production, marketing, finance, sales and distribution. Blue Fox delivers movies to the domestic and international markets providing content across all media platforms, including Theatrical, On Demand, DVD and Television. Blue Fox Entertainment's notable US releases include the action thriller KILLERMAN starring Liam Hemsworth, the critically acclaimed comedy SOMETIMES ALWAYS NEVER starring Bill Nighy, SAINT JUDY starring Michelle Monaghan and Common, the feelgood comedy A SIMPLE WEDDING, the Sundance family comedy ABE starring Noah Schnapp, and the charming comedy MADAME. They have released North End Pictures documentary, THE CONQUEROR: HOLLYWOOD FALLOUT and will be at Sundance in 2026 with their film, BIG GIRLS DON'T CRY.

North End Pictures led by principals William Nunez and Douglas Waller have been producing feature films, documentaries, shorts, commercials, and content across various platforms for the past twenty five years.

Just a few of their projects such as short films "Full Metal Racket" (in competition Cannes Film Festival), "Fear of Man" (Golden Hugo, Chicago Film Festival) have screened in 24 countries. "Around the World in 90 Seconds" and "Boxing Day" have been shown in streaming outlets around the world.

Committed to developing projects across a wide variety of genres, North End Pictures have developed and produced theatrical released feature films, "The Laureate" and "The Conqueror: Hollywood Fallout". North End Pictures are in preparation on the feature film "Human Remains" based on the best selling author Elizabeth Haynes' novel of the same name. Other projects in development include, "Death Benefits", "Carnaval", and the tennis documentary, "The Game According to Art Carrington".

Fact sheet

- Title: Human Remains
- Genre: Thriller / True crime
- Runtime: 110min
- Budget: £2.1million (remaining sought: \$500k)
- Director: William Nunez
- Cast attached:
 - Serinda Swan
 - Ben Bailey Smith
 - DamianHardung
 - Jacki Weaver
- Producers: Joanna Hanley, William Nunez & Douglas Waller
- ExecutiveProducer: JamesHuntsman, Lisa Guberlet, Juan Pablo Reinoso, Michael Laundon
- Production Companies: Briarstone Pictures (UK) & North End Pictures (USA)
- Sales Agent: BlueFoxEntertainment
- North American Distribution: Blue Fox Entertainment (major worldwide platform already circling)
- Principal Photography: Feb 9, 2026 - Mar 15, 2026





For more information:

Douglas Waller

+1 908.656.0784

northendpictures@gmail.com