

THE SKY IS CALLING...



LIGHTFALL



LOGLINE

As mysterious aurora lights descend across the globe, diverse individuals confront grief, spirituality, and the unknown—until the phenomenon challenges humanity's understanding of death, memory, and what it means to let go.



SYNOPSIS

Lightfall is a sweeping, emotional sci-fi drama about connection, grief, and transcendence in the face of the inexplicable. Across continents, people are brought together—and forever changed—when the northern lights appear far beyond their natural range, descending toward Earth like living threads of light. In Texas, a widowed man named Terry Donovan spends another lonely night speaking to the memory of his late wife. In Shanghai, Hua and her husband grieve the loss of their young daughter, each trapped in silent despair. Then, the aurora begins to bloom across the skies of the world—stretching from Denton to Shanghai, from Moscow to New York—and what begins as awe soon becomes revelation.

As the lights descend, reality bends. Gravity reverses, objects levitate, and the boundaries between the physical and the spiritual dissolve. In the shimmering chaos, Terry believes he sees his wife again; Hua beholds the radiant form of her daughter. Around the world, others experience similar moments of impossible intimacy—reunions, recognitions, and releases that blur life and afterlife. When the phenomenon vanishes as suddenly as it came, thousands of people are gone, leaving only empty clothes and stunned survivors beneath the still sky.

The story then shifts to John Reynolds, a lonely college professor and recovering alcoholic who has quietly lost faith—in God, in love, and in himself. As he grapples with the aftermath of the global event, John becomes the emotional lens through which we explore humanity's search for meaning in the wake of the "Lightfall." Blending intimate human drama with cosmic mystery, *Lightfall* is at once an elegy for the ones we've lost and a meditation on what might wait for us in the light.





BUDGET:

\$5M

EQUITY NEEDED:

\$5M

DIRECTOR:

Juan Pablo REINOSO

WRITER:

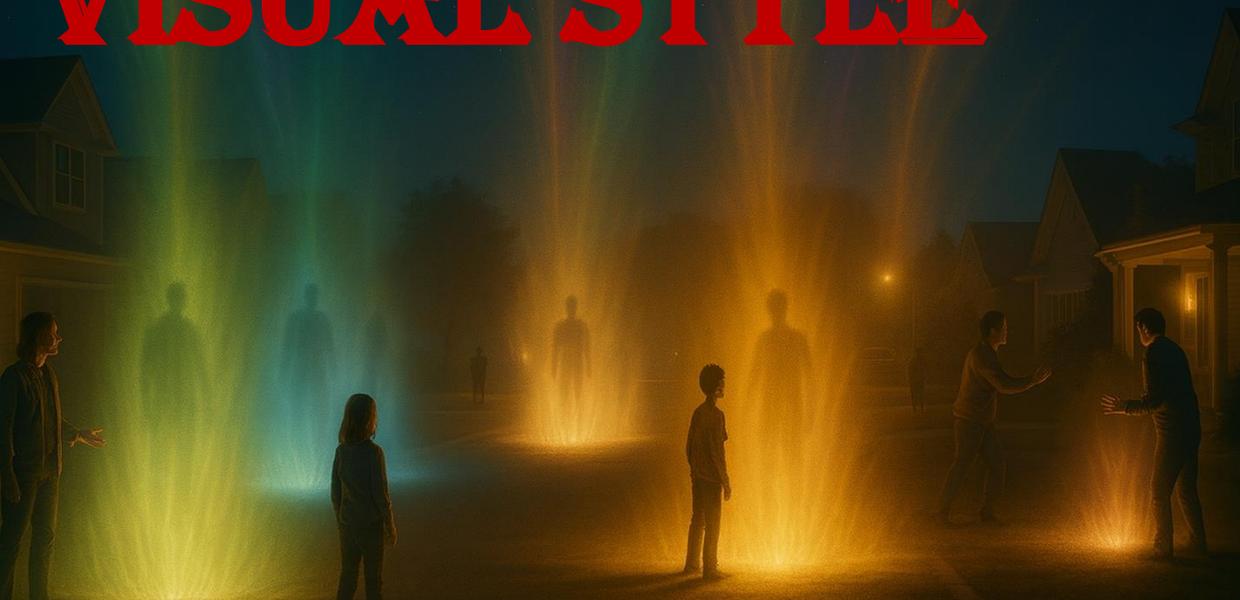
Juan Pablo REINOSO

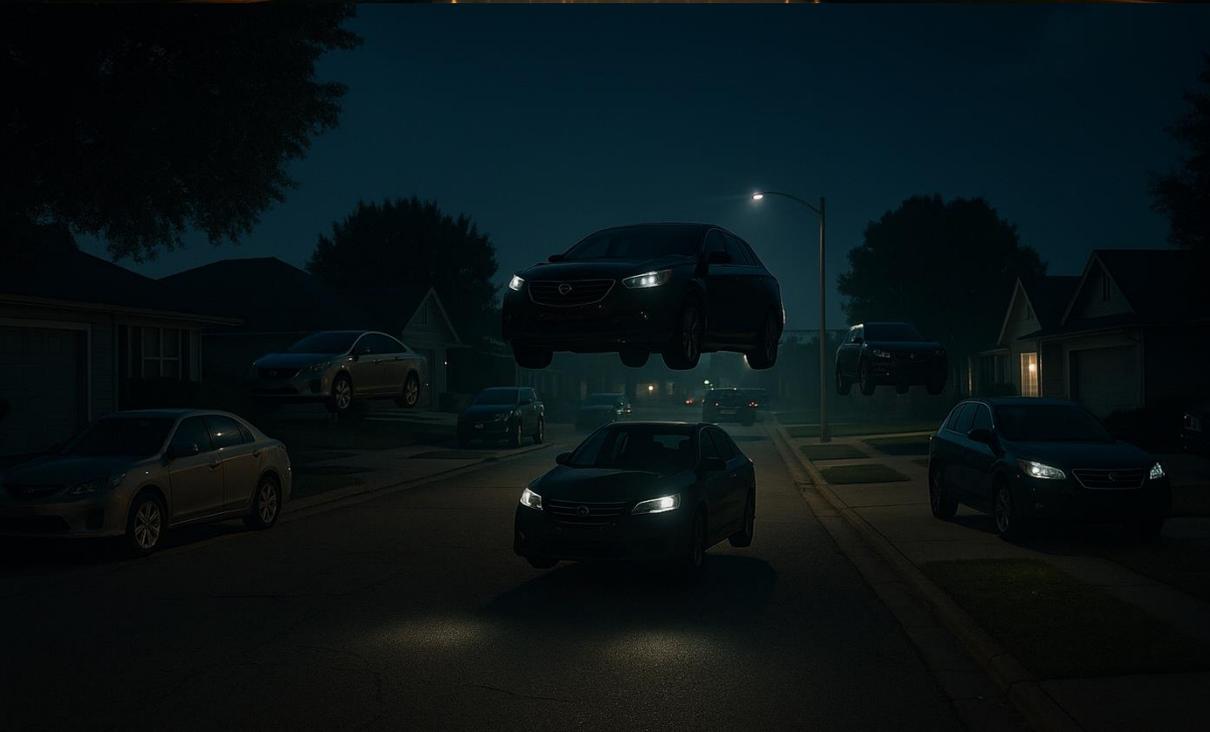
PRODUCERS:

John MOSS, Juan Pablo REINOSO

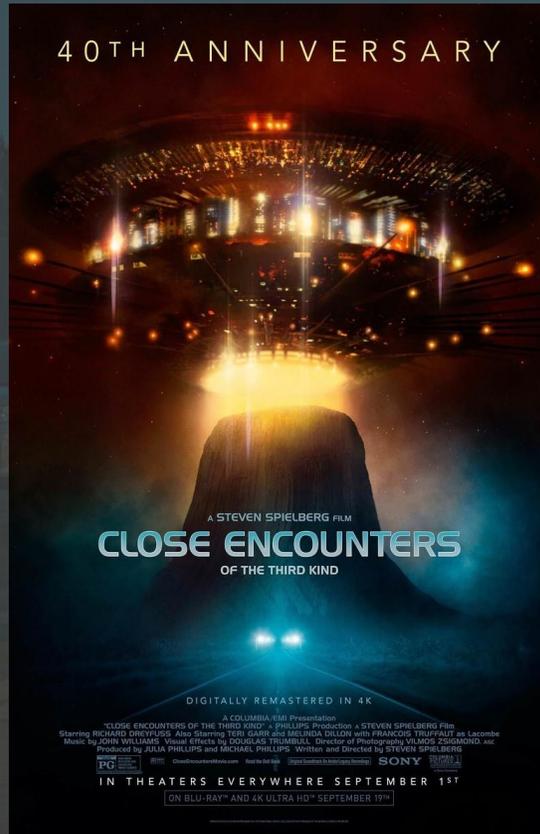


VISUAL STYLE





COMPARABLES



Praise for the Script

“A hauntingly beautiful collision of grief and the divine—*Lightfall* turns cosmic wonder into pure human emotion.”

“Visually breathtaking and spiritually profound, this script feels like *Arrival* meets *The Leftovers*.”

“Heart-wrenching, luminous, and impossible to shake—a story that lingers like an afterglow.”

“Emotionally staggering and visually transcendent—a screenplay destined to move both heart and horizon.”

“An ethereal, soul-stirring journey that dares to ask where we go when the light finally calls us home.”

“If Terrence Malick and Denis Villeneuve made a love letter to the human spirit, it might look like this.”

“*Lightfall* reminds us that the extraordinary often hides within the most human moments of love and letting go.”

“A deeply moving meditation on loss and connection—sci-fi with a soul.”

“An elegant fusion of global spectacle and intimate storytelling—proof that wonder and grief share the same sky.”



WRITER – PRODUCER – DIRECTOR
JUAN PABLO REINOSO



An award-winning commercial and film writer-producer-director whose work has played in festivals across the globe, Juan Pablo Reinoso studied theatrical performance under Obie-nominated director Larry Sacharow and Tony-nominated director Michael Mayer at Fordham University College at Lincoln Center.

He began producing and directing small stage productions for other writers, eventually moving into the feature film and commercial world. He has worked in TV, film, stage, commercials, music videos and more as a Writer, Producer, Director, and 1st AD.



PRODUCER
JOHN MOSS



As a former TV personality, John's expertise is building relationships – something he utilizes daily throughout investor relations & film distribution networks. He also understands how to craft compelling visual narratives, along with the dynamics of film production.

John's background has provided him with unique insights into engaging with people & audiences on multiple levels – a skill that plays a key role in Firebook Entertainment's philosophy & future growth.

In the rapidly evolving film landscape, John is proud to have built companies that excel in their respective fields, and looks forward to doing the same with Firebook Entertainment.

