

ROSE EMMANUEL

# MI6: FALLEN ANGEL

Directed by James Twyman



# MI6: FALLEN ANGEL



## LOGLINE

A young orphaned girl faces a life of hardship and is taken in by a shadow from her parent's past. He trains her to become more than she ever could imagine as she learns the intricate and secretive ways of the international agency, MI6.

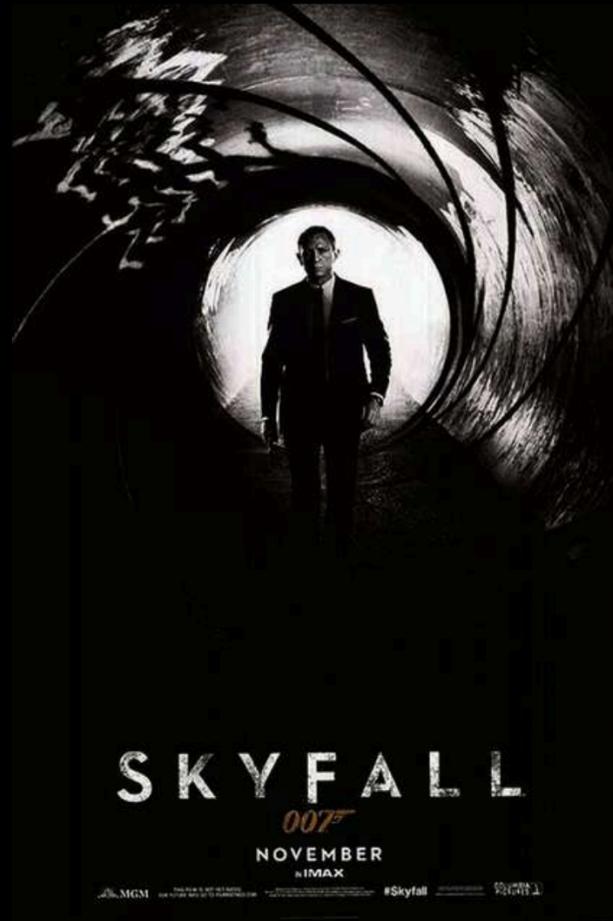
# FORMAT

RUNNING TIME..... 2 HOURS  
 GENRE..... SPY THRILLER, ACTION  
 RATING..... 12A  
 LANGUAGE..... ENGLISH  
 FORMAT..... 4K HDR  
 BUDGET..... \$2 Million

COMPARABLES: Skyfall, Bridge of Spies,  
 Agent Carter, Atomic Blonde

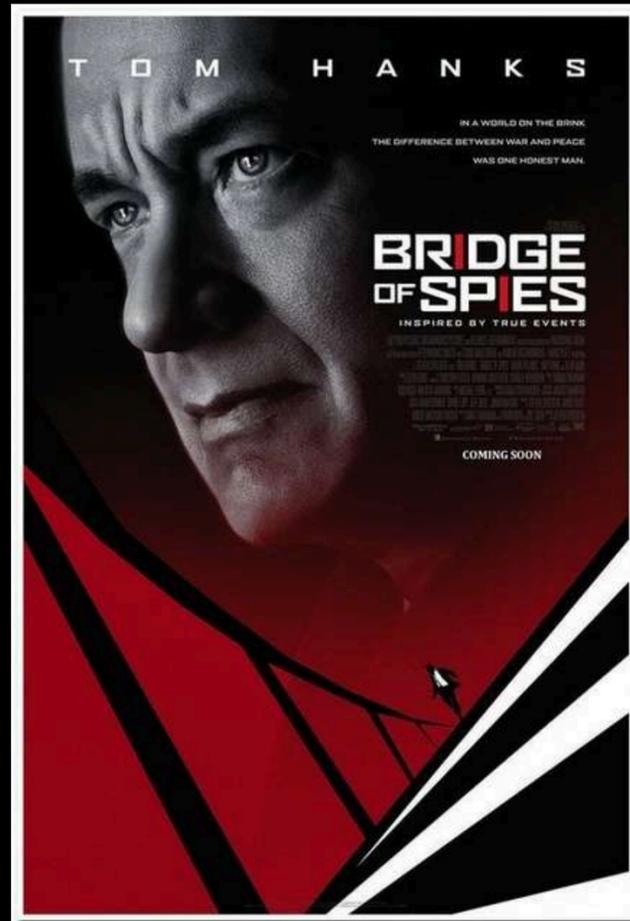


# COMPARABLES



## SKYFALL

**BUDGET:** \$200 Million  
**GROSS:** \$1.1 Billion



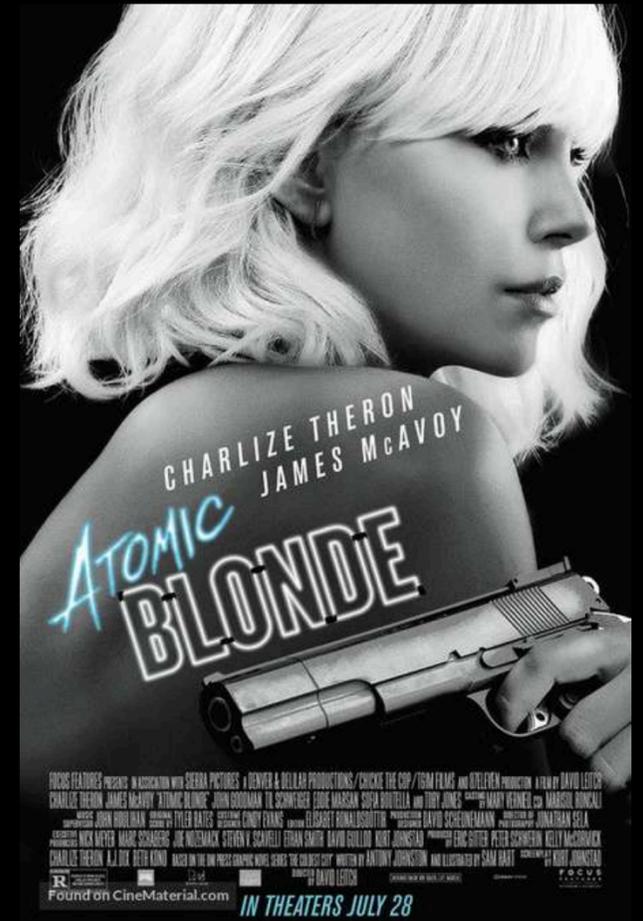
## BRIDGE OF SPIES

**BUDGET:** \$40 Million  
**GROSS:** \$165 Million



## AGENT CARTER

**BUDGET:** \$150 Million  
**VIEWERS:** 7 Million



## ATOMIC BLONDE

**BUDGET:** \$30 Million  
**GROSS:** \$100 Million

# SYNOPSIS

June 1961. Soviet cosmonaut Yuri Gagarin visits Manchester, unaware he's the target of an international assassination plot. Enter Olivia Mansfield, an ambitious yet unrecognized MI6 agent who uncovers a conspiracy reaching far deeper than Cold War tensions. After saving Gagarin from a sniper's bullet and taking down a trio of Russian hitmen in a brutal hand-to-hand encounter, Olivia is recognized by her superiors and appointed as AGENT 1 —the first agent in the fledgling Section Zero initiative.

As Olivia battles misogyny from within MI6 and prejudice on the streets, a far darker enemy looms. A charismatic cult leader known as Angelos, whose skeletal frame and wing-like shoulder deformities fuel his messianic image, is building a following from the broken, the outcast, and the forgotten. Through acts of orchestrated violence and indoctrination by pain, Angelos prepares his followers to reshape society into his twisted utopia.

# SYNOPSIS

Meanwhile, Daren, a homeless Black man brutalized by racists, is rescued—and radicalized—by Angelos. Seduced by promises of purpose and belonging, Daren unwittingly becomes a pawn in a terrorist plot involving weaponized sarin gas hidden inside a suitcase.

The cult's chilling symbol—a chalk circle with four tentacles—begins appearing across the country. As Olivia investigates, she stumbles upon a connection between Angelos and the tragic deaths of her parents, former agents themselves, who died trying to expose a ghost organization manipulating both sides of WWII.

Torn between duty, trauma, and a growing web of lies, Olivia must stop Angelos' plan before thousands die—and confront her own past, her gendered oppression, and the buried secrets of MI6.



# TOUR/THAMES

NOIR SOAKED

ESPIONAGE

GRITTY

THRILLING

PSYCHOLOGICAL

TENSE



# VISION

M: Fallen Angel is a Cold War spy thriller steeped in noir atmosphere, brutal intimacy, and sharp feminist bite. Imagine the style and gravitas of Skyfall colliding with the retro espionage of Agent Carter, the political tension of Bridge of Spies, and the bone-cracking physicality of Atomic Blonde. It's a world of trench coats and typewriters, cyanide capsules and sarin gas—where shadows lie thicker than truth and bullets are more honest than bureaucracy.

Visually, the film is tactile and cinematic—grainy 35mm texture, rain-slick streets, backlit silhouettes, and ritualistic firelight. Action is raw and precise, captured in long takes that make the audience feel every punch, every breath. At its core, this is a story about a woman forging power in a world that denies her agency—about faith twisted into fanaticism, and the cost of defiance in a system built to erase you.

# SOUNDSCAPE

Russell Emanuel, CEO of Sony Music Publishing's Bleeding Fingers Custom Music Shop, and legendary composer Hans Zimmer will be consulting on the score for *M: Fallen Angel*. Their involvement brings unparalleled pedigree to the film's musical identity, ensuring a soundscape that is as emotionally complex and cinematic as the story itself.

Together, Emanuel and Zimmer have shaped the sound of modern cinema. Zimmer's iconic work—from *Inception* and *The Dark Knight* to *Dune* and *Gladiator*—has redefined what film music can be, blending orchestral grandeur with innovative textures. Emanuel, as a producer and creative force behind Bleeding Fingers, has helped craft scores for major productions like *Blue Planet II*, *The Simpsons*, and *Planet Earth II*. Their collaboration promises a score that is both atmospheric and character-driven, amplifying *M: Fallen Angel*'s Cold War tension and noir intensity with haunting elegance and bold modernity.



TX 5063

TX 5063

TX 5063

TX 5063

TX 5063

TX 5063

# LOOKBOOK



LX 2083

LX 2083

# WISHLIST



**JEREMY IRONS**  
Alistair



**STEPHEN FRY**  
George



**WILLEM DAFOE**  
Angelos



**SADIE SINK**  
Claire

# MAIN CHARACTERS



## OLIVIA MANSFIELD

A fiercely intelligent and capable young woman fighting for recognition in a male-dominated world. Olivia is resourceful, physically skilled, and emotionally complex, carrying trauma from her parents' deaths and channeling it into her work. As the first Section Zero agent, she balances patriotism with a growing distrust of the system she serves.

# MAIN CHARACTERS



## ANGELOS

A skeletal, charismatic zealot who believes his wing-like shoulder deformities mark him as a fallen angel. He offers salvation to the broken through pain and ritual, building a fanatical army of outcasts. Despite his frailty, his presence is commanding, messianic, and terrifying.

# MAIN CHARACTERS



## GEORGE

Olivia's mentor and handler, George is wry, loyal, and quietly progressive. He supports Olivia's rise despite the institutional sexism around him, offering guidance while also representing the establishment she must navigate.

# MAIN CHARACTERS



## DAREN

A homeless young Black man brutalized by society and saved—then manipulated—by Angelos. Initially vulnerable and hesitant, Daren becomes radicalized as he searches for meaning, ultimately becoming an unwitting pawn in a deadly plot.

# MAIN CHARACTERS



## ALISTAIR

A traitorous former British agent working behind the scenes to orchestrate global upheaval. Calm, smug, and dangerously intelligent, Alastair is the thread connecting past betrayals, wartime secrets, and current conspiracies

# MAIN CHARACTERS



## CLAIRE

Smart, warm, and resilient, Claire begins as Olivia's reluctant typist but soon becomes a vital confidante. Through her eyes, we see the sexist workplace Olivia endures, and the sisterhood they quietly forge.

# DIRECTOR

M: FALLEN ANGEL is James' latest feature film—a Cold War spy thriller blending the style of Skyfall with the intensity of Atomic Blonde. Written and directed by James, the film showcases his signature approach to genre storytelling: cinematic, atmospheric, and character-driven, all crafted with precision and ambition.

James is also the writer, director, producer, and editor of the drama RINGSIDE, now available globally on Amazon Prime, Tubi, YouTube, and more. His previous work includes the vampire feature LEAD ME TO THE DARK (2015), cinematography for I AM HOOLIGAN (2016), writing and directing the sci-fi thriller INVASION EARTH (2016), and contributing motion graphics to REDCON-1 (2019), currently streaming on Netflix.

With a deep command of visual storytelling, James delivers polished, cinematic films that feel built for the big screen—bringing bold ideas to life with style, intensity, and emotional depth.



# PRODUCER

An award-winning filmmaker with over 30 years in the industry, Juan Pablo Reinoso is the co-founder and owner of Firebook Entertainment and Lookbook Entertainment.

Having begun as an actor before moving behind the scenes, Juan Pablo is able to use his vast knowledge of the acting process to effectively communicate creative vision - whether writing, producing, or directing - with talent from across all disciplines and performance approaches; it is how he has become known as an actor's director.

As a 1st generation Hispanic-American raised in a loving household with a difficult socioeconomic situation, Juan Pablo has long been dedicated to supporting diversity. He credits his family's unfailing encouragement to learn from, experience, appreciate, respect and embrace diversity as the driving force behind not just his work, but also his life. And with Firebook Entertainment he is dedicated to the advancement of diverse storytelling from all historically marginalized voices.



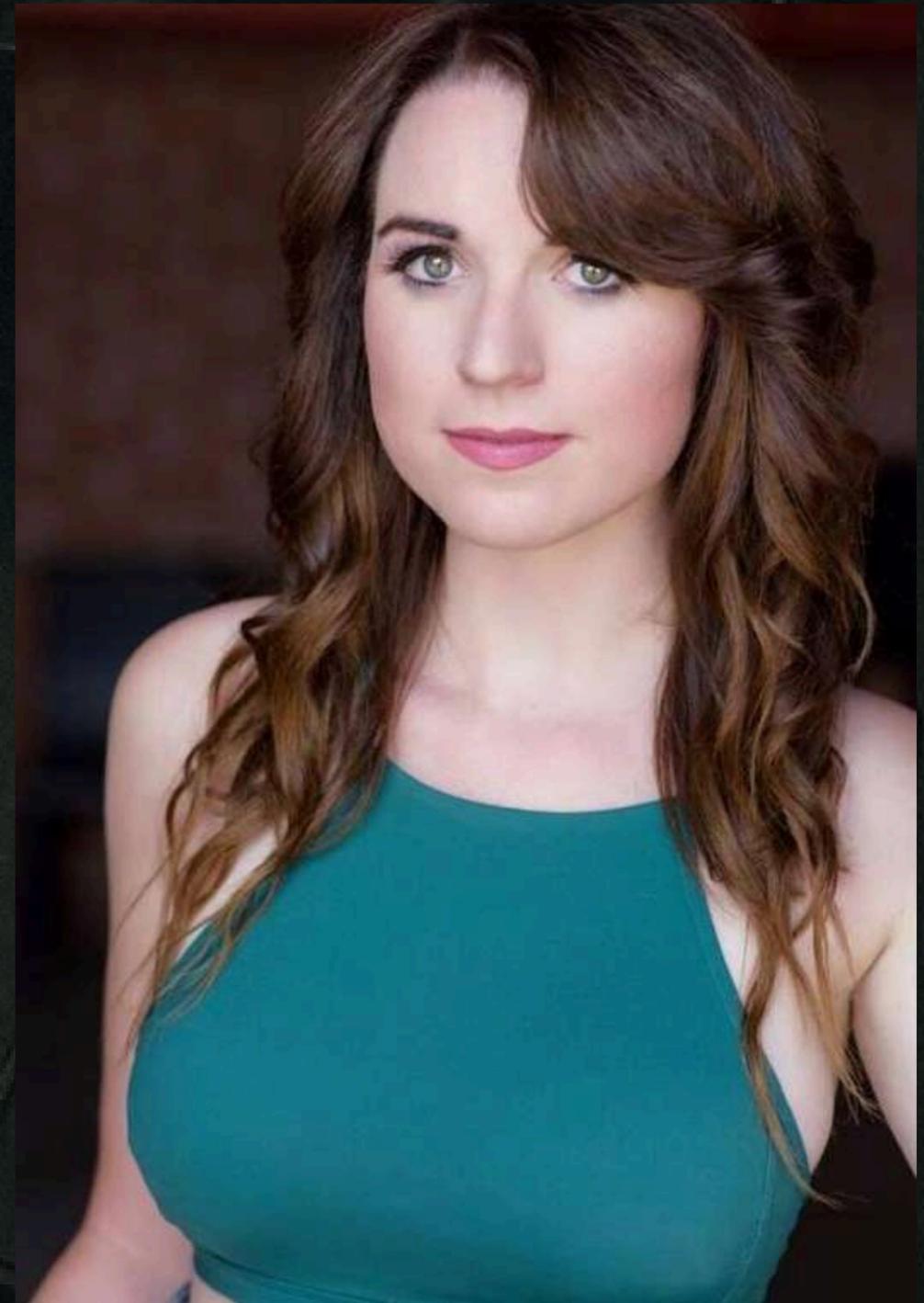
# EXEC PRODUCER

Rose Emanuel is a determined UK native who crossed the pond to pursue her love for TV and Film in Hollywood-land. An actress who wears many hats, from working on the BBC, to UK Disney Channel and finally launching her production company, MOE Entertainment during the COVID-19 pandemic.

Bringing Lucas Marten and Gregg Lawson for the ride, they are currently in the process of developing different genres of tv shows and feature films to bring to network.

Rose is also a contracted live streamer for TikTok and is currently using the platform to grow her fan base in order to be able to bring some quality content to their tv screens. Rose is heavily inspired by her father,

Russell Emanuel, who she witnessed grow his music production company from the ground up and sees herself doing the same thing in regards to TV and Film.



# EXEC PRODUCER

From serving in the U.S. Air Force as a firefighter to co-leading Give Us Moe Entertainment alongside his wife, actress and creator Rose Emanuel, Justin Cole has built his career on discipline, creativity, and purpose. His unique path from military service to the entertainment industry fuels his drive to create stories that matter—projects that entertain while leaving a lasting impact.

Outside of producing, Justin is a passionate musician and songwriter, collaborating with the talent at YIPK8 to craft music that blends storytelling with emotion. His love for feature films and cinematic storytelling inspires him to champion projects that challenge the norm and resonate on a deeper level.

For Justin, every song, script, and production is more than a project—it's an opportunity to turn vision into something unforgettable.



TX 2083

TX 2083

TX 2083



TX 5063

TX 5063

TX 5063