

WHIRLWIND

A WESTERN

WRITTEN AND DIRECTED BY
JUAN PABLO REINOSO

LOGLINE

Grieving the loss of his wife to Cholera in 1851 Oklahoma Territory, a former beloved Deputy finds himself at a crossroads when an innocent and tragic mistake forces him on the run.



SYNOPSIS

Deputy Sheriff Buck Stevens and his beloved wife Charly are adored by their town. But when Charly returns from a city trip badly infected with cholera, the townsfolk turn their back on them.

Grieving Charly's fate, Buck finds himself isolated from a life and love he once adored, forcing him to become a recluse.

When the Sheriff encourages him to find his strength again, a tragic accident upends the town and sends Buck on the run, forcing him to face a past he has long since tried to forget.



VISUAL STYLE





VISUAL STYLE



DIRECTOR'S STATEMENT

Juan Pablo Reinoso, Writer-Director

Originally written as a short film over a decade ago, the screenplay for **Whirlwind** came in at nearly 50 pages; thus, not too far from the length of a feature script. Rather than writing more pages purely to extend the running time, I decided to shelve the project, and return to it when my heart found a deeper story to tell.

Then came the COVID-19 Pandemic.

2020 was not only a difficult year for the world; it also marked the 6th anniversary of the deaths of my life partner Brittany and my father-in-law Ed. For the first two years after their loss, I experienced an immense depth of isolation within my soul and felt no creativity whatsoever.

But during the third year, I began to find creative energy again by beginning a memoir about my beloved and our time together.

It was then that the seeds began to germinate for what would eventually be my return to the story of **Whirlwind**.



DIRECTOR'S STATEMENT

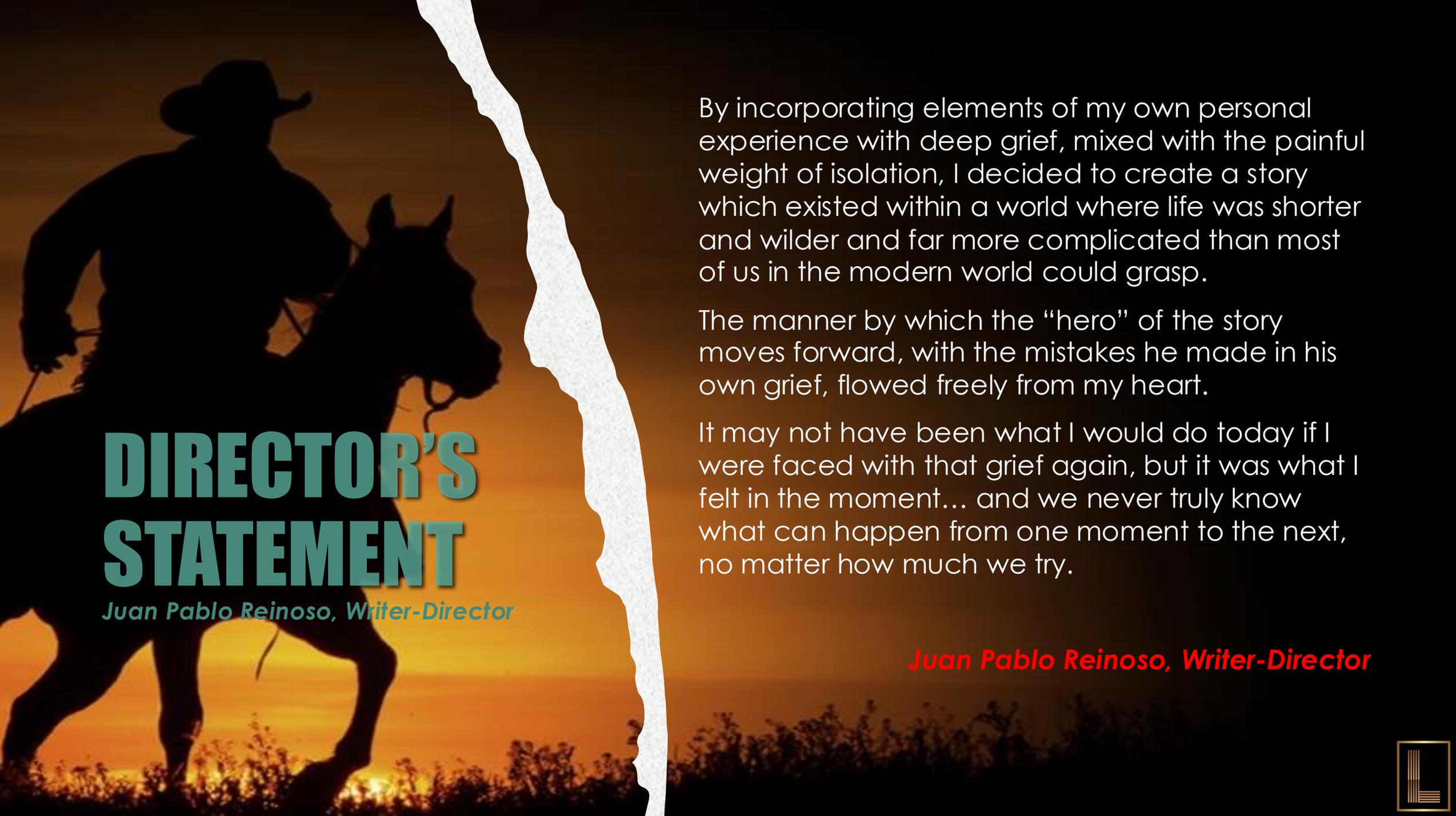
Juan Pablo Reinoso, Writer-Director

During the Pandemic, I began to feel what so many of us throughout the world felt: isolation. It was an emotional separation from the world we all once knew as the result of something so many of us were not involved in causing. For me, it became a reflection of the isolation I felt during the first two years of my grief: a dissonance between the beauty of life and the cruel unknowing of when death will eventually take us all.

I found myself ruminating upon this existential moment and realized sometimes we just don't have an answer to the *why* of it all. Sometimes it just *is*. That "is" can be the most subjective of experiences for us all; what we choose to do in the moment is ours and no one else's... but the consequences can effect everything and everyone around us.

This became the essence of ***Whirlwind***.





DIRECTOR'S STATEMENT

Juan Pablo Reinoso, Writer-Director

By incorporating elements of my own personal experience with deep grief, mixed with the painful weight of isolation, I decided to create a story which existed within a world where life was shorter and wilder and far more complicated than most of us in the modern world could grasp.

The manner by which the “hero” of the story moves forward, with the mistakes he made in his own grief, flowed freely from my heart.

It may not have been what I would do today if I were faced with that grief again, but it was what I felt in the moment... and we never truly know what can happen from one moment to the next, no matter how much we try.

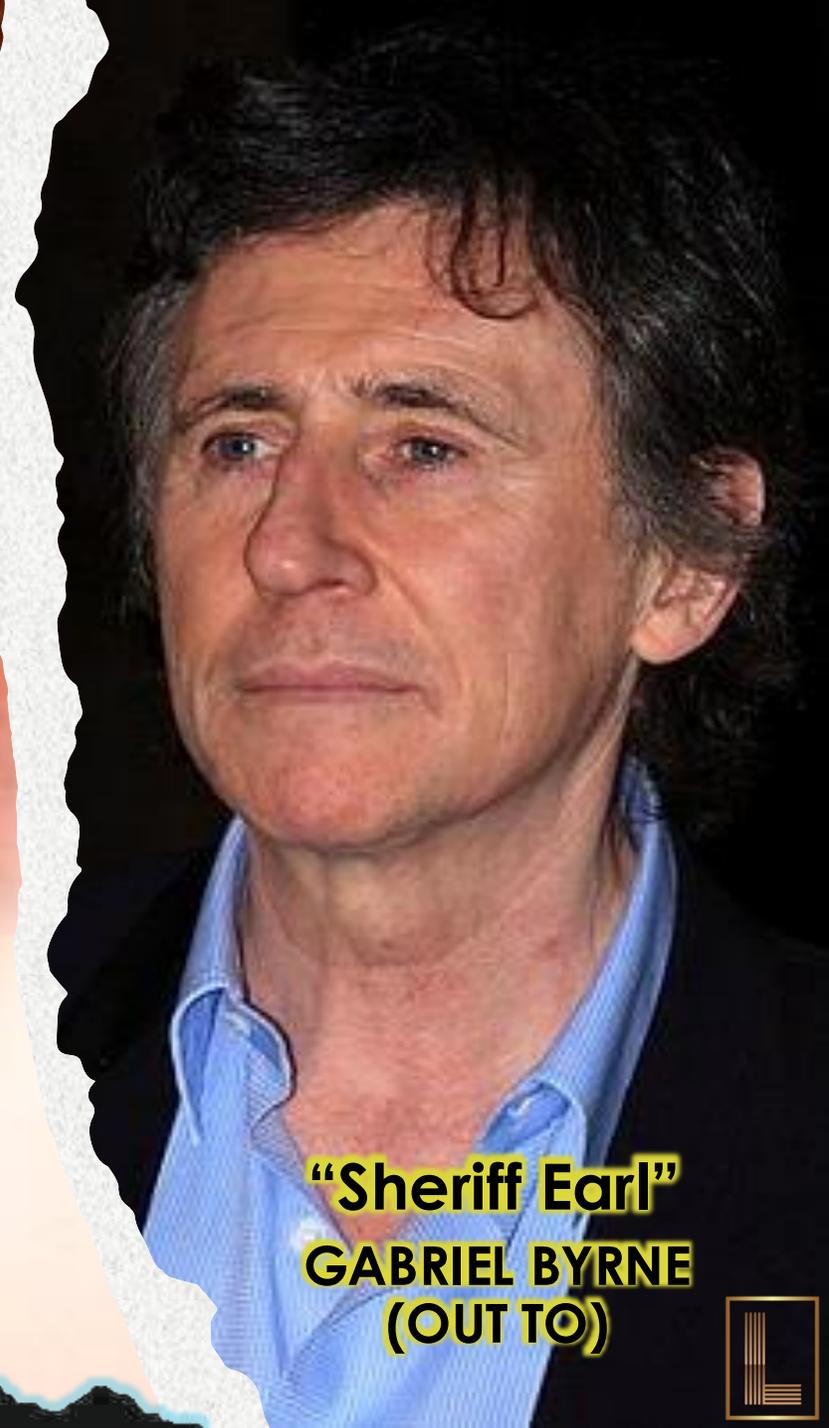
Juan Pablo Reinoso, Writer-Director



CASTING



“Buck Stevens”
CHIWETEL EJIOFOR
(OUT TO)



“Sheriff Earl”
GABRIEL BYRNE
(OUT TO)





KERRY WASHINGTON



AMBER VALETTA



MICHELLE DOCKERY

CASTING “Charley”





AMY TYGER
ATTACHED

CASTING “Abby May”





BARLOW JACOBS



JOSH O'CONNOR



**COOPER HOFFMAN
(OUT TO)**

CASTING "Johnny"





RON PERLMAN
(OUT TO)



ROBERT PATRICK

CASTING "The Judge"



BUDGET & TIMELINE

BUDGET: \$7M

PRODUCTION TIMELINE:

MAR 2026 – APRIL, 2026

Principal photography. Precise shooting days will be determined based on script breakdown and talent availabilities.

MAY 2026 – SEPT 2026

Post-production. Work-in-progress cuts sent to major festivals for consideration with sales agent Firebook Entertainment attached and actively pre-selling to individual markets.

SEPT 2026 – AUG 2027

Festival circuit. Throughout this period our goal is to receive as many positive reviews from rotten-tomatoes-approved critics so as to bolster any potential sale in all territories.

